

Giangaetano Patanè

Biography:

Patanè was born in Rome in 1968, he attended a painting course at the “College of art of Edimburgh”, in 1996 he placed a bronze monument in S.Maria in Ara Coleli - Roma, in 2000 and in 2002 he won scholarship that lead respectively in Sydney and in Cologne. Since 2008, he opened the studio at the “Pastificio Cerere” Roma. In 2014 the museum of contemporary art

Roberto Ruggi d’Aragona -Rende captures six of his works. In August 2018 the CCTV (Chinese National NetWork) produced a documentary on his work “da Xi’an a Roma”. He is present in public and private collections. Since 2022 he collaborates with Singulart Gallery

Solo exhibition:

March 2021-“Geometria flessibile” nmcontemporar- Monaco

October 2016-”Invito a palazzo” –XV Ed.- Palazzo BNL Gruppo BNP Paribas-Roma-

May 2016- Fondazione Ducci (curator Claudio Strinati) Roma-

October 2015- EdDArte Roma-

September 2013- Chiostro del Bramante (curated Elena del Drago) Roma-

March 2010- “Night Geo Session “ Galleria Nazionale d’Arte Moderna (curated Lina Celenne) Roma-

December 2010 -Fondazione Pastificio Cerere (curated Lea Mattarella) Roma-

April 2009- “Il peso del cielo”- Exeletrofonica (curator Claudio Strinati)

July 2006 -Italian Cultural Institute (curated Thomas Wulffen) Berlin-

April 2005- Complesso del Vittoriano (curated Claudio Strinati) Roma –

Maggio 2004- Credit Suisse (curated A:Romani Brizzi) Roma-

July 2003- Italian Cultural Institute (curated Claudio Strinati) Vienna-

February 2001- Fondazione Memmo – Scuderie Palazzo Ruspoli (curated Claudio Strinati) Roma-

September 1999 -Fondazione Memmo- Lecce (curated Claudio Strinati)

September 1998-Circolo Artistico di Venezia Palazzo delle Prigioni Nuove (curated Claudio Strinati) Venice-

Group exhibition:

2009 “Ovo, l’origine della forma” studio Claudio Abate- Roma –

2006 “Baltico Mediterraneo”Museum di Castel S.Angelo, Roma-

2004 Artisti in archivio, Archivio di Stato, Roma-

2003 Premio Michetti, Chieti –

2002 Anteprima XIV Quadriennale, Napoli-

2000”Una banca per l’arte”, Roma –

1996 Premio Michetti, Chieti

Who wrote him: Claudio Strinati, Elena del Drago, Duccio Trombadori, Camilla Furia Corsi, Paola Montefoschi, Claudia Quittieri, Simone Vricella, Paola Magni, Francesca Profili, Arnaldo Romani Brizzi, Enzo Bilardello, Tommaso Strinati, M.Antonietta Picone Petrusa, Sergio Rossi, Thomas Wulffen, Maurizio Collacciani, Danilo Maestosi, Nica Fiori, Mario Padovan, Antonia Bonomi, Stefania Marignetti, Deborah Marchioro, Manuela Mattei, Silvana Giabbani, E.D.M., Massimo Guastella. Silvia Conta

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